



Clara's Trip Student Roles

Below is a list of roles that students from the Charlotte Cirque & Dance Center have performed in the past with the skill requirements.

Nightmare Doctors and Nurses
Stilt walking

Gingerbread Ensemble: Ballet Level 3+

Monkeys: Trapeze Level 2+

Candycane Children: Partner acrobatics Level 2+

Aerial Silks Flowers: Silks Level 4+

Contemporary Dance Flowers: Contemporary Dance Level 4+

Clara's Trip Lead Roles

Below is a list of lead roles that generally have been reserved for professional artists. Caroline Calouche welcomes students to audition for these roles. Please know that these roles perform partnering and dancing in the Party Scene, Waltz of the Snowflakes and Waltz of the Flowers.

Clara

Dance: Advance contemporary dance and ballet

Circus: Intermediate - Advance Aerial Sling/Hammock + 1 arm hang and spinning on straps

Beau

Dance: Intermediate – Advance contemporary dance and ballet + Partnering
Experience with overhead lifts like star

Circus: 1 arm hang and spinning on straps + another discipline

Gender: Generally a male, but am open for a female to perform this role

Mrs. Flowers

Dance: Intermediate – Advance contemporary dance and ballet

Circus: Intermediate – Advance Duo Trapeze + Intro - Intermediate Silks is a plus

Mr. Flowers

Dance: Intermediate – Advance contemporary dance and ballet + Partnering

Experience with overhead lifts like star

Circus: Intermediate – Advance Duo Trapeze + another discipline

Gender: Generally a male, but am open for a female to perform this role

Gingerbread

Dance: Advance contemporary dance and ballet technique

Circus: Intro Aerial Silks is a plus but not required

Gender: Male, Female or Non-Binary

Fish (2 artists)

Dance: Intro – Intermediate contemporary dance technique + floor partnering skills

Circus: Intermediate – Advance Lyra + Aerial Silks

Gender: Male, Female or Non-Binary

Bracelet

Dance: Intermediate contemporary dance and ballet technique

Circus: Acrobatics

Gender: Male, Female or Non-Binary

Ballerina

Dance: Intermediate – Advance Contemporary Dance and Ballet technique

Circus: Bungee

Gender: Male, Female or Non-Binary

Lead Artists perform in Act 1 Party Scene and Snow. Everyone but Mrs. and Mr. Flowers perform in Waltz of the Flowers.

DIVERSITY, EQUITY, INCLUSION AND ACCESSIBILITY

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