

CC&DC Student Company Expectations, Procedures and Policies

	Action	Action	Notes
Unexcused absences from class without trying to do make-ups or Open Practice.	2 Absences in 1 Class: A role in a show is taken away or possibly does not perform in a show.	4 Absences in 1 Class = Lose position in the Student Company	If a student goes through a challenging period in their academics or work-life, they need to talk to the CC&DC Student Company Director.
1 Unexcused Absence from a rehearsal	Lose position in the Student Company		
Dropping a Class that now puts them below the minimum training requirements	Lose position in the Student Company		Talk to the CC&DC Student Director before making any schedule changes.
Dropping more than 1 class mid-season	Lose position in the Student Company	Please understand that when a student quits mid-season, it puts a strain on everyone including your fellow students. By breaking the Letter of Agreement promise, the student will have to build their trust back.	
Casting	If you are unavailable to perform in an event that you are cast in, you must tell us within 1 week after casting.		
Expect choreography for shows to be better than it was in the previous rehearsal.	Ask fellow cast mates to help.	Choreography might be changed to accommodate skills.	Ask the choreographer for help.
Expect technique to consistently improve in all classes.	Schedule a private.		
Require a Notebook - to keep track of Hours and notes, etc.			
Unexcused absences for rehearsals	\$50 fine per absence		
Excused absences are due to illness, injury, immediate family commitments and religious commitments.			Chorus concerts, theatrical plays or sport events are no longer excusable. CC&DC Student Company is priority. Please adjust your schedule to accommodate.