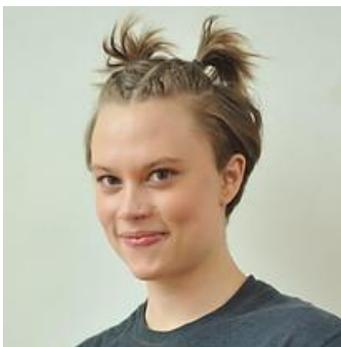


Intermediate Class Teachers Bios



Rebecca Starr- Contortion, Lyra, Handbalancing, stretch/contortion

Rebecca got her start in gymnastics at the age of 3 and has been moving ever since! After years of competing she found her true love, performance and the Circus Arts. In the early 2000s Rebecca studied dance and movement at San Diego State University, while performing with the Fern Street Circus and Cirque de la Mer. Rebecca is the co-founder of Lyracious, a duo specializing in aerial hoop. She performed worldwide as part of Lyracious for many years. She has been featured on MTV's MADE, NY Ink, and CBS This Morning; and performed with Cirque Dreams, "The Girlie Show", L.A Circus, Quixotic Fusion, Frequent Flyers Aerial Dance Festival, San Diego Symphony, Middlebury Opera Company, and countless more special events, corporate productions, and galas. Rebecca was an integral part of the emerging world of Pole Fitness in the early 2010s; she competed, performed and judged internationally for several years. Recently, Rebecca has been traveling the world as a master instructor, doing tours and residencies at circus schools and studios across the globe. Since 2016 she has coached and choreographed for the Circus Smirkus Big Top Tour. She is currently the Head of Aerial Arts at Circadium School of Contemporary Circus, where she teaches Lyra, Pole, Contortion, and Acrobatics.



Elly Craig - contemporary, acrobatics, silks, trapeze

Elly is an enthusiastic, driven, and sparkly person who has a wonder for the world and is always trying to find ways to make it a happier, healthier place. They began circus at just 3 years old in a family trapeze class; since then, they have always found their happy place within the circus community. They followed their passion and air for adventure by moving to Norway to attend a circus boarding school, then returned state side to attend NECCA's Pro-Track program. Elly's performance specialties include Cyr Wheel, Partner Acrobatics, and German Wheel. They are so very pleased to get to share circus with the world through coaching and

give others the opportunity to experience all the joy that comes with movement expression.



Nicole Muse-Dennis - jazz and ballet

Nicole is originally from Queens, New York where she began dancing at the age of 3. Nicole has studied tap, jazz, ballet, modern/contemporary, pointe, and African forms of dance. Nicole's teaching and choreography first began as a teenager where she and two other students were given the opportunity to compose all choreography and all instruction for the dance class at her high school. Nicole continued this into college where she was the principal dancer and choreographer for the Association of Rhythmic Talent on the campus of Winston-Salem State University. Nicole also served as the assistant to the director of The Artistic Studio in Winston-Salem State University. She taught for the Performing Arts Center in Charlotte, NC. Nicole is also the co-founder FLOW liturgical dance ministry. Nicole's resume is full of guest teaching tenures at studios, schools, churches, and workshops as her company Muse Inspired Arts. Her performance experience includes theatrical dance performances including being cast as Mary in the National Black Repertory Theater's production of the Black Nativity. Nicole is the mother of two daughters. She is a licensed teacher for the State of North Carolina. Her friends and family describe her as loyal, passionate, and creative. Her passion is in helping dancers reach new heights by actualizing the beauty and power that they have in themselves.



Kaila Rhyne - contemporary and hip-hop

Kayla is a graduate from Winthrop University with her B.A. in Dance with a Concentration in K-12 Teacher Certification. Kaila has been dancing for the past 25 years studying the styles of ballet, tap, jazz, hip-hop, contemporary, modern and lyrical. She has also been teaching dance for the past 12 years, teaching ballet, tap, jazz, aerial sling, partner acrobatics and hip-hop at various studios in the Carolinas. Kaila has been the dance teacher at

Northwestern High School in Rock Hill, SC for the past 4 years. Kaila became interested in aerial arts while participating in the summer intensive program taught by Caroline Calouche. Kaila has had the pleasure of performing with Caroline Calouche and Co. in previous shows including Rouge and Clara's Trip.